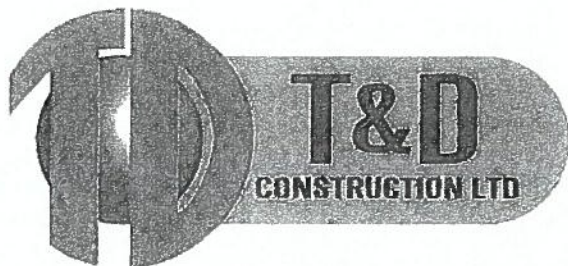


20)



T&D Construction 2010 Ltd
PO Box 703, Blenheim 7240
14 Auckland Street, Blenheim, New Zealand
Ph: +64 (0)3 578 8821 Fax: +64 (0)3 578 7945
Email: info@td-construction.co.nz
www.td-construction.co.nz

24 February 2020

Marlborough Museum
Arthur Baker Place
BLENHEIM

ATTENTION: JILLIAN TRAYLING

Dear Madam

MARLBOROUGH MUSEUM EXTERIOR RE-CLAD

As requested, we are pleased to submit our budget estimate for your information. Due to the preliminary nature of the information received, the costing contained herein should not be interpreted as a fixed offer, but rather approximate indication of costs for budgetary purposes.

Scope of Work

Generally, for the removal of existing polystyrene cladding system and replace with 0.55mm direct fix vertically run corrugated colour steel, with all associated flashings as required – all to be completed over three stages (see enclosed plan).

Specific Inclusions

- Preliminary & General
 - Public Liability, Motor Vehicle & Plant Insurances
 - Consent Drawings
 - MDC Consent Fees
 - Site Fencing
 - Scaffolding
 - H&S requirements
- Demolition
 - Removal of existing polystyrene cladding, including dump fees
- Corrugated Coloursteel Cladding
 - As noted under scope of work, including R2.6 wool insulation
- Electrical & Data
 - Provisional Sum of \$3,000.00 + GST for the disconnection and re-connection of electrical and data items.

2

Marlborough Museum

24 February 2020

Specific Exclusions

- Contract Works Insurance
- Any work to other cladding systems
- Any internal work
- Painting
- Any alteration to existing doors & windows
- Concrete landings
- No allowance to reinstate lawns, gardens, right of way, footpath and driveways that may be damaged due to construction, though all care will be taken.

Please Note – we have made no allowance for site power and toilet facilities. We have assumed these will be provided free of charge.

With all of the above taken into account we have much pleasure in submitting our budget estimate of One Hundred and Forty-Five Thousand Dollars, \$149,500.00 excluding GST.

Trusting all of the above is in line with your requirements. Should you have any further queries please do not hesitate in contacting the undersigned.

Yours faithfully

T&D CONSTRUCTION 2010 LIMITED



Kelly Thompson
Managing Director

Marlborough Museum Maintenance and Ongoing Issues Outline 2021

- a. The rear half of the building, Stage II the Archives, and storerooms at the back of the building according to engineer, Peter Thomson, was planned to have steel reinforcing in the floor but when he was away overseas, and the work was done it was decided that the concrete would be poured without the steel to save money – in a severe earthquake this could be a death trap for staff or result in damage to the collections.
- b. The roof has been a problem from day one, every Autumn we have all the seals checked by the plumber as the design and construction of the roof mean that we would have major leaks otherwise. The problem due to the design and construction is that we rely on sealants for it to remain water-tight – because of the heat in the summer the expansion and contraction of materials means that the seals do not last well and need ongoing attention. The gutters and downpipes are of a domestic nature not suitable for the size of the roof that we have should there be extreme volumes of water in a short period of time.
- c. The building has many large windows facing the courtyard and on the exterior walls of the Archives workroom. These are huge windows made for the exhibition display area. When the volunteers of the MHS on the project learnt that sunlight as an agent of deterioration they decided to put the windows elsewhere in the building, but this means the archives workroom gets very hot for example – this year over 30 degrees on many occasions. While the storage rooms are much cooler it is the spaces for staff and volunteers to work which are not suitable because of these windows.
- d. We have a major problem with almost all our external doors not being properly sealed to keep ants out and assist with climate control. The costs of remediation is about \$10,000 and has not been approved as capital expenditure for well over a year now, due to budget constraints.
- e. The polystyrene used in the construction of the walls and the thin layer of plaster covering them (apparently this was never applied as recommended initially i.e. not the correct thickness of the plaster coat) are an ongoing cause of concern.
- f. Large areas on the internal walls are lined with hessian covered Pinex – major issues regarding flammability and fire risk are associated with the materials now.
- g. Internal doors were recycled from the Wairau Hospital and although they are supposed to function as fireproof doors, they would not meet any of the required standards today, furthermore they don't seal sufficiently well with the door frames to meet modern fire risk mitigation standards.
- h. The building was officially opened in 1989, is now over 30 years old, and used recycled materials in combination with other less than ideal materials. Poor design contributes to ongoing problems.

Steve Austin
Executive Director
7 May 2021

4207
Laser Electrical Blenheim
P.O Box 594
Blenheim
Tel. (03) 578 7607
GST # 90-388-924
www.blenheim.laserelectrical.co.nz



**Electrical
Laser**

CUSTOMER QUOTATION NO. 3662

Steve Austin
Marlborough Museum
c/o The Marlborough Heritage Trust
PO Box 551
Blenheim 7240

Quote No: 3662
Site: Edwin Fox Museum, Dunbar Wharf, Picton 7281
Site Contact: Karen
Site Phone: 03-573 6868
Salesperson: Hamish Wood
Created Date: 05/03/2021

Description Scope

Top Deck of Boat

x7 Lanterns Upgraded to Warm white LED Lamp - Wired into Extra Voltage supply
x4 Low Voltage spotlights for feature displays, checker board, signage, convict list.
x4 Rotating LED Warm white Feature Lights for ambient light feel
x1 230v Warm White Spotlight Dual on Walkway leading to top of stairs by hammock

Bottom Deck of Boat

x1 1x 230v Warm White Spotlight on stairs
x1 1x 230v Warm White Spotlight Dual LED under stairs for light of bottom landing and lights

Switchboard Work

x1 500va transformer upgrade for LED

Drydock External Lighting and Roof Lighting

x10 LED Floodlights
x1 Single Spot Flood light for Gangway entry

Tags

No allowance for After Hours work
No allowance for scaffolding
No allowance for Lights fitted on Top of Building - Unable to quote due to Hight access issues - unable to access from roof side due to clearlight alone center of building - not safe without scaffolding and edge protection

Payment

Quote is valid for 30 days.
All materials remain the property of Laser Electrical Blenheim until paid in full. Only the items listed have been allowed for.
No allowance for out of hours working. Full access to the site must be provided during normal working hours (7.30am to 5.00pm Mon to Fri).
Commercial Customers: Payment is due on or before the 20th of the month following date of invoice, unless otherwise agreed in writing

Late payments automatically incur a 2.5% per month surcharge.

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<http://blenheim.laserelectrical.co.nz/uploads/downloads/Terms-and-Conditions-of-Trade.pdf>

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CUSTOMER QUOTATION NO. 3662

Drydock Lighting

Item	Quantity	Unit Price	Total
~Floodlight LED 200W 4K GY IP66	10.00	\$653.32	\$6,533.20
Misc, Tape, Screws, Connectors	50.00	\$6.50	\$325.00
Site Picton	1.00	\$69.00	\$69.00
Electrician	22	\$84.00	\$1,848.00
Sub-Total ex GST			\$8,775.20
GST			\$1,316.28
Total inc GST			\$10,091.48

Top and Bottom Deck of Boat Lighting

Item	Quantity	Unit Price	Total
Spotlight LED 2x10W 3-4-5K BK	2.00	\$133.72	\$267.44
LED Lantern Warm Light	7.00	\$51.74	\$362.18
LED Feature Mood Light Rotating Warm White	4.00	\$56.00	\$224.00
Spotlight LED 10W 3-4-5K BK	1.00	\$92.62	\$92.62
Transformer 200VA IP64 & plug	1.00	\$169.80	\$169.80
Spotlight LED 2W MR11 12V BK	4.00	\$52.50	\$210.00
Compliance Fee 4	1.00	\$52.00	\$52.00
Misc, Tape, Screws, Connectors	100.00	\$6.50	\$650.00
Site Picton	1.00	\$69.00	\$69.00
Electrician	22	\$84.00	\$1,848.00
Sub-Total ex GST			\$3,945.04
GST			\$591.76
Total inc GST			\$4,536.80

Thank you for the opportunity to provide this quotation. Please do not hesitate to contact us if you require any further clarification.

Sub-Total ex GST	\$12,720.24
GST	\$1,908.04
Total inc GST	\$14,628.28

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**Electrical
Laser**

CUSTOMER QUOTATION NO. 3650

Karen
Marlborough Museum
c/o The Marlborough Heritage Trust
PO Box 551
Blenheim 7240

Quote No: 3650
Site: Edwin Fox Museum, Dunbar
Wharf, Picton 7281
Site Contact: Karen
Site Phone: 03-573 6868
Salesperson: Hamish Wood
Created Date: 24/02/2021

Description Scope Picton

Install Security lighting covering side Gate entry and gravel area

Wire back to switchboard
Setup for motion Daylight/Night Mode

Tags

No allowance for after hours

Payment

Quote is valid for 30 days.

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No allowance for out of hours working. Full access to the site must be provided during normal working hours (7.30am to 5.00pm Mon to Fri).

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Commercial

Item	Qty	Unit Price	Total Price
Security Lights	2.00	\$231.00	\$462.00
Misc, Tape, Screws, Connectors	50.00	\$6.50	\$325.00
Site Picton	1.00	\$69.00	\$69.00
Electrician	12	\$84.00	\$1,008.00
Sub-Total ex GST			\$1,864.00
GST			\$279.60
Total inc GST			\$2,143.60

Thank you for the opportunity to provide this quotation. Please do not hesitate to contact us if you require any further clarification.

Sub-Total ex GST	\$1,864.00
GST	\$279.60
Total inc GST	\$2,143.60

2024
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Blenheim

4 C

Laser Electrical Blenheim

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GST # 90-388-924

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Electrical
Laser
CUSTOMER QUOTATION NO. 3623

Steve Austin
 Marlborough Museum
 c/o The Marlborough Heritage Trust
 PO Box 551
 Blenheim 7240

Quote No: 3623
Site: Edwin Fox Museum, Dunbar Wharf, Picton 7281
Site Contact: Karen
Site Phone: 03-573 6868
Salesperson: Hamish Wood
Created Date: 10/02/2021

Description**Scope****Picton**

Install x3 Wireless Devices in Boat to provide security.
 Program to current security system

Tags

No allowance for after hours work

Legal

All Aspects of the Job - Consultation, Quoting and Installation of Product Comply with NZ Security Law & Acts.

All Company and Personal involved in the job are Registered as per the

Private Security Personnel and Private Investigators Act 2010.

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Ministry Of Justice - Licence/Certificate No - 11-000273

New Zealand Security Association Member - ADAMS HOLDINGS 2005 LTD

Payment

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Security

Item	Quantity	Unit Price	Total
Paradox PMD75 Wireless Pet PIR	3.00	\$180.00	\$540.00
Site Picton	1.00	\$69.00	\$69.00
Misc,Tape,Screws, Connectors	1.00	\$6.50	\$6.50
Security Technician	4	\$94.00	\$376.00
Sub-Total ex GST			\$991.50
GST			\$148.73
Total inc GST			\$1,140.23



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Electrical
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CUSTOMER QUOTATION NO. 3623

Thank you for the opportunity to provide this quotation. Please do not hesitate to contact us if you require any further clarification.

Sub-Total ex GST	\$991.50
GST	\$148.73
Total inc GST	\$1,140.23



Laser Electrical
Blenheim

Subject: FW: Consultation; Dry Dock wall additional document
Attachments: 20210222_131340.jpg; 20210222_131757.jpg; 20210222_131834.jpg

From: Marnus de la Guerre <marnus@surveynz.co.nz>
Sent: Monday, February 22, 2021 5:29:23 PM
To: Karen Mcleod | Edwin Fox Ship <karen.mcleod@edwinfoxship.nz>
Subject: Re: Consultation; Dry Dock wall

Hi Karen,

The corrosion is worse in the lower sections. It took readings to get an idea to the extent of testing required. This was limited due to excess scale (>5mm in some areas). Readings taken above 2 meters gave readings >10mm which is great.

I mentioned that lesser readings can be taken, however, it's recommended to take at least 12 readings psqm in the lower sections.

I have insufficient readings to determine the extent of repairs required, nor can I make a remaining life calculation at this stage. Seepage of water in specific locations require more readings.

Given the opportunity to take the recommended number of readings, I can determine the actions to be taken, areas to focus on and the way forward inclusive of the remaining life based on current readings/corrosion rate, problematic areas and future maintenance.

In short, having the data of the readings we can make calculations regarding immediate actions to be taken or to be left as is with ongoing planned maintenance to prevent further deterioration.

Regards,

Marnus de la Guerre – Technical Manager



443 Nayland Rd, P O Box 2312, Stoke, Nelson 7011

P: 03 5474 069

M: 027 215 4959

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9

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From: Karen Mcleod | Edwin Fox Ship <karen.mcleod@edwinfoxship.nz>

Sent: Monday, February 22, 2021 5:04 PM

To: Marnus de la Guerre <marnus@surveynz.co.nz>

Subject: RE: Consultation; Dry Dock wall

Hi Marnus

So from the readings you took today does it give you an indication that we do need a full survey done on the dock. Also at what level of readings is the dry dock a problem? How much life is estimated in the dock? and how quickly will work need to be done? Depending on readings what would our next steps be?
Just trying to get a bit of a picture/ understanding of everything.

Many thanks

Karen

From: Marnus de la Guerre <marnus@surveynz.co.nz>

Sent: Monday, 22 February 2021 4:51 PM

To: Karen Mcleod | Edwin Fox Ship <karen.mcleod@edwinfoxship.nz>

Cc: Jacques <jacques@SurveyNZ.onmicrosoft.com>; Shane <shane@surveynz.co.nz>

Subject: Consultation; Dry Dock wall

Hi Karen,

The total square meter surface area (in a straight line) equates to 690m².

- Total estimate readings on bottom half = 3780 readings (315m² x 12 readings per m²)
- Total estimate readings on top half = 2250 readings (375m² x 6 readings per m²)
- Overall estimate of total readings = 6030 readings

This quotation is based on taking 4 readings per minute; surface preparation can delay such - without delays it will take 30 hours to take 6030 readings (5 hours added for working on mobile scaffold).

These 30 hours will be covered by two technicians/inspectors - 15 hours each and for support/helping hand.

The time spent on site could be more or less (mainly dependent on the amount of cleaning required to achieve probe coupling) and final time charged will be calculated at the end of the inspection; this can be reduced by having local labour available.

Please note this is for the inspector's time on site only and excludes travel and accommodation.

The extent of corrosion towards the lower dock wall is about double of that towards the top.

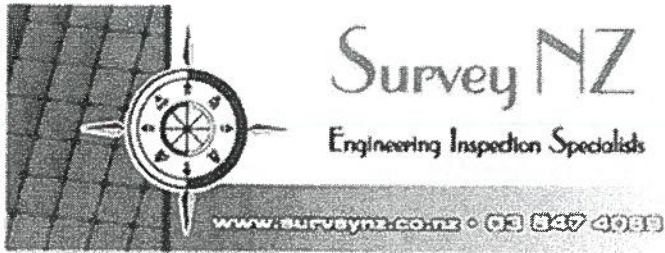
Survey NZ recommend 12 readings per square meter in the lower 2.5 meter and six readings per square meter in the upper 2.5 meters and higher, however, only half of these measurements can also be an option.

The estimated cost for the 6030 readings is \$4350.

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Regards,

Marnus de la Guerre – Technical Manager



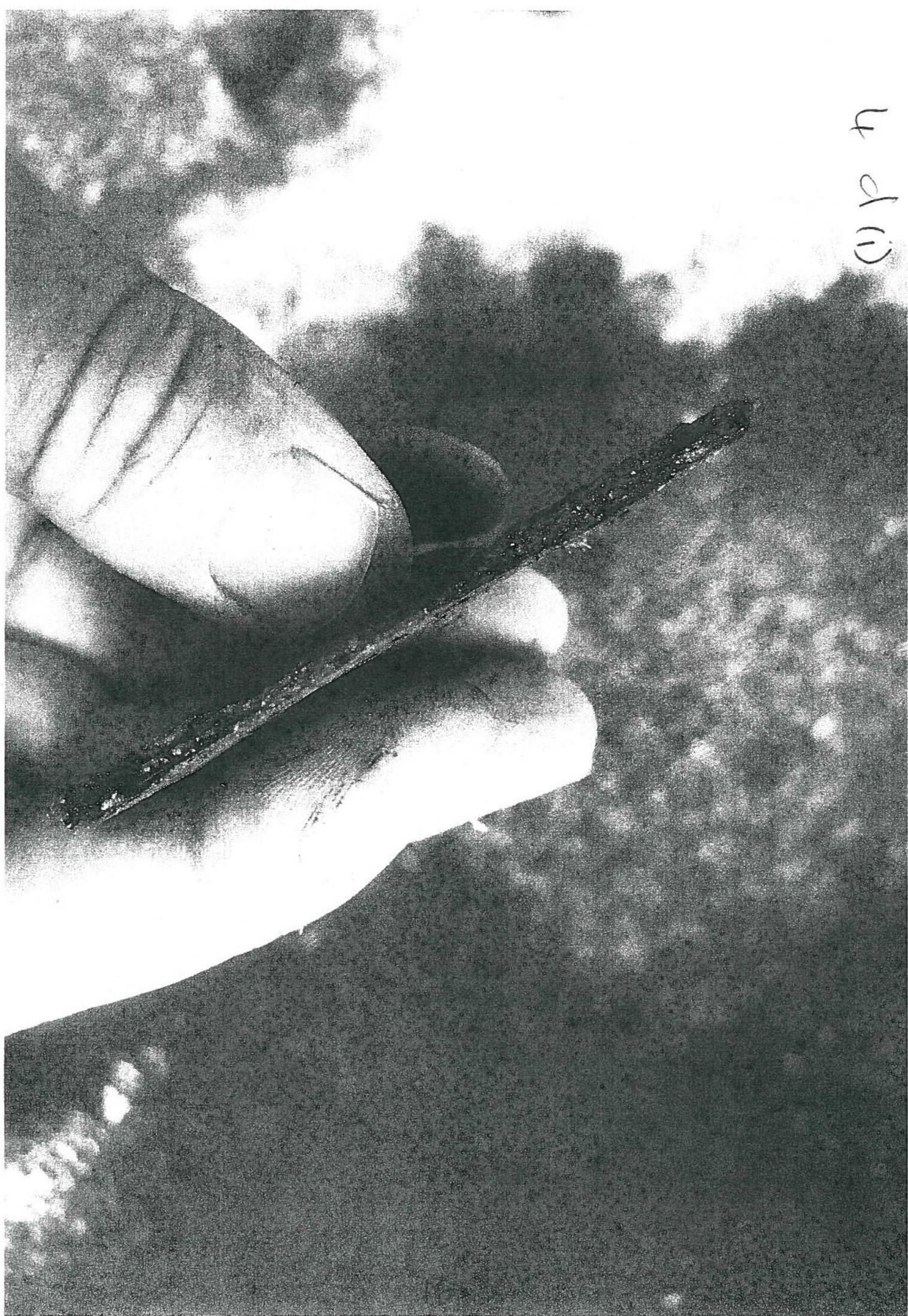
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P: 03 5474 069

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4 d (11)

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4 d(ii)



5

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**Electrical
Laser**

CUSTOMER QUOTATION NO. 3384

Steve Austin
Marlborough Museum
c/o The Marlborough Heritage Trust
PO Box 551
Blenheim 7240

Quote No: 3384
Site: 26 Arthur Baker Place, Blenheim
Site Contact: 26 Arthur Baker Place, Blenheim
(Priority)
Site Phone: 03 578 1712
Salesperson: Hamish Wood
Created Date: 06/07/2020

Description

Scope

Blenheim

Updated 24/02/2021

Install Extra Cameras

X1 8MP Bullet Camera on North West corner covering the Front of building and main entry
X1 8MP Bullet Camera on South West corner viewing exit points and side of museum
X1 8MP Bullet Camera on South of museum, covering back doors .
x1 32 Channel NVR Upgrade
x1 24 Port PoE Switch Upgrade
x4 6TB WD Purple Hard Drives.

Included Upgrade NVR to support extra Cameras

Included Upgrade Storage to support extra Cameras

Tags

No allowance for after hours work

Legal

All Aspects of the Job - Consultation, Quoting and Installation of Product Comply with NZ Security Law & Acts.

All Company and Personal involved in the job are Registered as per the

Private Security Personnel and Private Investigators Act 2010.

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Ministry Of Justice - Licence/Certificate No - 11-000273

New Zealand Security Association Member - ADAMS HOLDINGS 2005 LTD

Payment

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Page 15
15

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CUSTOMER QUOTATION NO. 3384

Trade please visit our web site for a complete copy.

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Security

Item	Quantity	Unit Price	Total
Hikvision DS9632NI-I8 - 32 Channel Raid 8 HDD NVR with 3TB	1.00	\$3,570.00	\$3,570.00
Hikvision DS-3E1326P-E - Web Managed 24 Port PoE Switch	1.00	\$1,339.60	\$1,339.60
Hikvision EasyIP 3.0 Series - DS-2CD2685FWD-IZS - 8MP IR Bullet WDR Motorised Camera with 2.8-12mm Lens & IP67	3.00	\$933.30	\$2,799.90
Hikvision DS-1260ZJ Mounting Box for 4 6 & 8MP Fixed Bullets	3.00	\$42.16	\$126.48
3M Cat6 UTP 6UP4 Green Security Cable - 305m	1.00	\$353.80	\$353.80
3M Cat6 UTP 6UP4 Green Security Cable - 305m	1.00	\$353.80	\$353.80
6TB SATA Surveillance Purple Hard Drive	4.00	\$414.00	\$1,656.00
Site Blenheim	5.00	\$19.00	\$95.00
Misc,Tape,Screws, Connectors	1.00	\$6.50	\$6.50
Security Technician	80	\$91.00	\$7,280.00
Sub-Total ex GST			\$17,581.08
GST			\$2,637.16
Total inc GST			\$20,218.24

Thank you for the opportunity to provide this quotation. Please do not hesitate to contact us if you require any further clarification.

Sub-Total ex GST \$17,581.08
GST \$2,637.16
Total inc GST \$20,218.24



Gold Award
Blenheim

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6



PROPOSAL

Marlborough Heritage Trust

Date	25 Oct 2019	Badges and Medals Limited
Expiry	25 Dec 2019	48 Kinross St
Quote Number	PRO-0814	Blenheim 7201
Reference	Julie Kennedy	MARLBOROUGH
GST Number	097-166-161	Badges and Medals Ltd
		2A Southbelt
		Rangiora 7400
		CANTERBURY

Description	Quantity	Unit Price	Amount NZD
Supply Bronze Cast Plaque with Custom Navy Blue Background - 340 x 220mm	10.00	1,004.00	10,040.00
Supply Laser Etched Stainless Steel Image	10.00	58.00	580.00
Supply Laser Etched Stainless Steel QR Code	10.00	26.50	265.00
Subtotal			10,885.00
TOTAL GST 15%			1,632.75
TOTAL NZD			12,517.75

Terms

Quoted prices are valid for 30 days and are exclusive of GST and shipping costs. Payment is due by the 20th of the month following delivery. This proposal is based on details received to date. If, on viewing the final specifications, the work is of a more complex nature, we reserve the right to re-price to allow for any added complexities.

17

Story: Müller, Mary Anne

Page 1: Biography

Müller, Mary Anne

1820–1901

Feminist, suffragist, writer

This biography, written by Raewyn Dalziel, was first published in the Dictionary of New Zealand Biography in 1990.

Mary Anne Wilson was born in London, England, on 22 September 1820 and died at Blenheim, New Zealand, on 18 July 1901. Her father's name was James Norris, but he assumed the name Wilson when he married Mary's mother, whose surname was Croft. Mary married James Whitney Griffiths, a chemist, in London on 16 December 1841 and they had two sons and a daughter. In August 1849 she and her two younger children left England on the *Pekin*. They arrived in Nelson in January 1850. Mary Griffiths was described on the ship's passenger list as a widow but it is almost certain her husband was still alive and that she had left him on account of his cruelty. On 5 December 1851 at Nelson, having ascertained Griffiths's death, she married Stephen Lunn Müller, a widowed

doctor with four children, who had also come to New Zealand on the *Pekin*. In 1857 the family moved from Nelson to Blenheim, where Stephen Müller took up the position of resident magistrate. There they were joined by Mary's eldest son.

Mary Müller had a keen sense of the legal and political disabilities of women, based on personal experience. Her first and greatest concern was that, on marriage, women lost all rights to own and control property. Her second concern was that women were not able to vote. In 1864 she met the English women's rights advocate, Maria Rye, who was visiting New Zealand, and from then on closely observed the course of the women's rights movement in Great Britain and the United States. She began, under the pen name 'Fémmina', to contribute articles on women's rights to the *Nelson Examiner*. Because of her husband's opposing views she had to work 'like a mole'. The editor of the *Nelson Examiner*, Charles Elliott, was a friend and relative by marriage of Mary Müller. He saw that the articles were widely distributed and soon her influence extended well beyond Nelson.

In 1869 she wrote the first pamphlet on the woman's vote published in New Zealand, *An appeal to the men of New Zealand*. In it she argued that women should not be discriminated against in law or politics on grounds of their sex, that they had as just a claim to the vote as men, and that without political rights they could not make their full contribution to the progress of the nation. 'How long', she asked, 'are women to remain a wholly unrepresented body of the people?' She urged men to take the initiative in electoral reform and made a special plea to parliamentarians: 'Women's eyes turn in hope – nay trust – on some leading spirits who will not fail them.' In 1870 Mary Müller received a letter of congratulation from John Stuart Mill, to whom she had sent a copy of her pamphlet. Mill urged her to form a committee to work for the vote, but she was unable to act publicly. However, she subsequently met and influenced politicians, notably Alfred

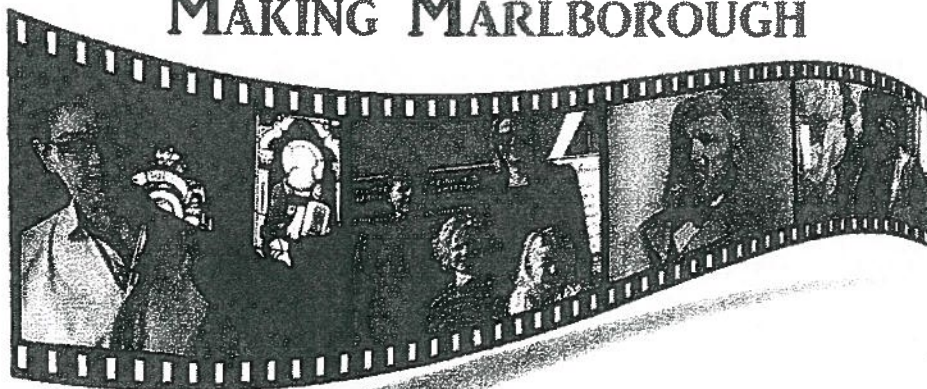
Saunders and William Fox.

Acts to protect the property of married women were passed in 1870 and 1884, and in 1893 women won the vote. Mary Müller witnessed these reforms with pleasure and in 1898 she wrote to leading suffragist Kate Sheppard: 'Old & failing, it is cheering to watch the efforts of the younger and abler women striving bravely to succeed in obtaining rights so long unjustly withheld'. In December 1898, seven and a half years after her husband's death, her identity as 'Fémmina' was finally revealed. She then became known, through the writings of Kate Sheppard, as New Zealand's pioneer suffragist.

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Raewyn Dalziel. 'Müller, Mary Anne', Dictionary of New Zealand Biography, first published in 1990. Te Ara - the Encyclopedia of New Zealand, <https://teara.govt.nz/en/biographies/1m59/muller-mary-anne> (accessed 7 May 2021)

MAKING MARLBOROUGH



Documentary Film Project 2019

Did You Know that three quarters of the people now living in Marlborough have been here for ten years or less. We use the term "Marlburian" to describe those who live in the province. But does just living here make you a Marlburian?

The fact is we are all immigrants - or the children of immigrants. Marlborough, as its name suggests, retains much of the characteristics and culture of the European settlers who arrived in the nineteenth century. But the very first immigrants had arrived 600 years earlier, when the Polynesian ancestors of today's **Rangitāne o Wairau** landed and settled at the Wairau Boulder Bank.

The contribution of these two Treaty partners to the special nature of the Marlborough community has since been enriched by other waves of immigrants. Imagine Marlborough today without the influence of :

- *Lebanese and Croatian winemakers who from very early days saw potential here;*
- *Italian whalers, fishermen and chefs like the Perano family and Rocco brothers;*
- *Indian, Chinese, Thai, Turkish, Swiss and South American cuisine;*
- *The energy of the Dutch - Verstappens, Van Velthovens, Wagenvoorts etc;*
- *William Brownlee and the foresters of the hills and Sounds;*
- *The diverse seamen and aviators who bridged Cook Strait via river, sea and air;*
- *The English, Scottish and Scandinavian farmers who built our agricultural industry;*
- *The visionary people from afar – Ivan Yukich, Ernie Hunter, Daniel Le Brun, Edel Everling and many others - who created a world-famous wine region;*
- *The more recent wave of immigrants from Eastern Europe, the Pacific Islands and the Middle East bringing their rich culture and heritage with them.*

They are all part of our Marlborough Story – and we want to tell that story.

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The Marlborough Heritage Trust is tasked with preserving and communicating the history and stories of our community from earliest settlement to the present day. But there is little point celebrating our past if it does not inform our present, and inspire our future. We must make heritage relevant, using the best of the past to shape the future for successive generations.



Young people today spend far more time in front of a screen than engrossed in a book. So the Heritage Trust wants to use today's multi-media to reach today's teachers, learners and community, so that our remarkable heritage better informs us, connects us and inspires us.

That's why we are making this film – ***"Making Marlborough"***. A film that tells our Marlborough stories in a contemporary manner for a twenty-first century audience.

We invite you to join us on this project.

PRESENTER: STEVE AUSTIN

"Making Marlborough" will be narrated and presented by **Steve Austin**, who is ideally suited to the job. Steve is the Chief Executive of the Marlborough Heritage Trust and Director of Marlborough Museum. He has a First Class Honours degree in History and is a qualified teacher, art historian and history researcher. A descendant of Chinese refugees, Steve brings a great deal of credibility - and watchability - to the film.

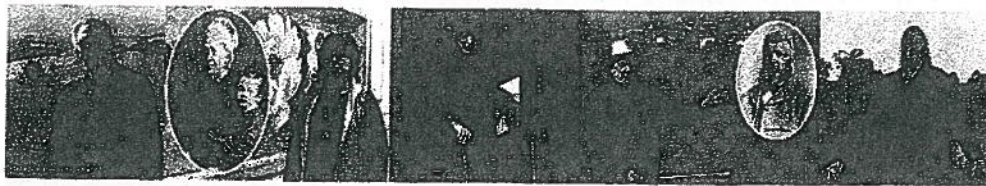


Other local authors, historians, iwi and community members will also be part of the project, bringing depth and diversity to the documentary. Some of these have already contributed to the short trailer recently completed.

*"Many people have made a brave and often painful decision to make a new life here. Marlborough is a small but increasingly diverse community, and a film like **"Making Marlborough"** will be a great help in building a stronger, inclusive and connected community. The Marlborough Multicultural Centre is eager to assist with making the film, and I invite all Marlburians to do the same."*

Margaret Western
Manager, Marlborough Multicultural Centre





THE PRODUCTION TEAM

Presenter **Steve Austin** will be joined on the project by experienced award-winning producer **Dr Paul Davidson**. His many New Zealand and Australian productions include a number of Marlborough heritage documentaries, including histories of Ngati Apa, Safe Air, the Wine & Food Festival and "Once Were Whalers", plus the intriguing "Kaikoura UFOs". Others involved include local historians **John Orchard**, **Cynthia Brooks** and **Barry Holdaway**, researcher **Barbara Gibb** and production crew from TOTS - Top of the South Film Collective.

AUDIENCE AND DISTRIBUTION

The production will be suitable for a general audience, but will be of particular interest to the Marlborough community. It will be available for distribution by broadcast, digital media, DVD, websites, on-demand platforms and streaming services. The target length of the finished film is 48 minutes. It will also readily split into 12 minute segments suitable for use as a classroom resource.

DVD copies of the finished programme will also be supplied to all district libraries, schools, museums, national archives and the Marlborough Multicultural Centre. Copies will also be provided for all significant donors, sponsors and supporters.

PREVIEW TRAILER

At this stage funding from Marlborough District Council has enabled the production of a short preview of the proposed documentary, which can be seen here –

<https://vimeo.com/292005651/da26b77f38>



"I have been very pleased to support the work of the Heritage Trust. Capturing our Marlborough Story is such important work and this would be an incredibly valuable resource for all schools in our region. A number of our students have contributed to the work so far and we are very enthusiastic in our support of continuing this work to a full documentary."

Simon Heath
Principal, Renwick School

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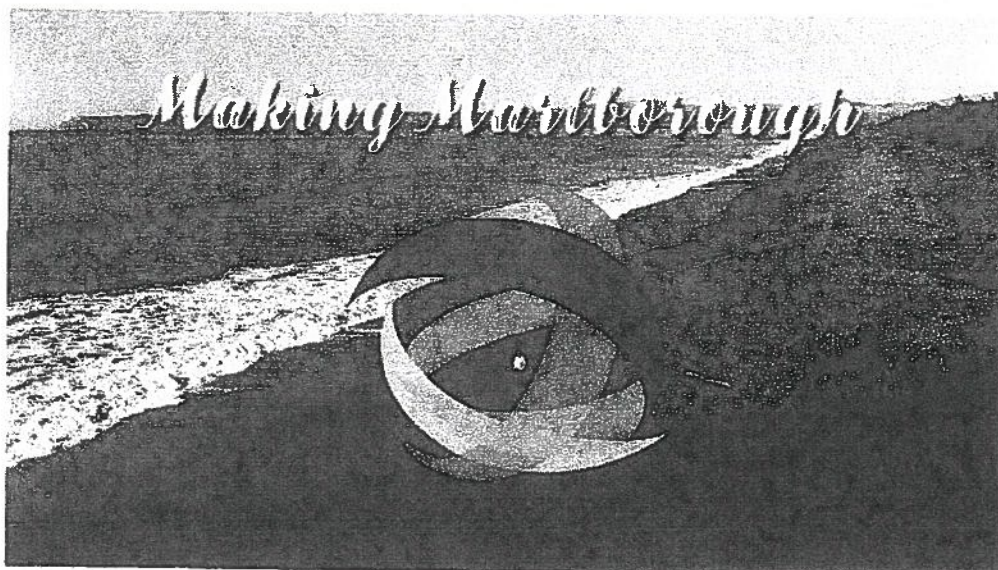
TIMING AND BUDGET

Completion of the full 48 minute documentary will require some three months of research, planning, filming, post-production and release, with a premiere planned for November 2019 - Marlborough Anniversary weekend.

The required production budget is **\$32,000** (excluding GST) plus significant voluntary contribution from local historians, authors, iwi, families, theatrical groups, TOTS Film Group personnel, Multicultural Centre, community groups etc.

Here in Marlborough we have stories worth telling, we have the people to tell them, and we want to invest in those stories – the sooner the better. Getting our heritage connected to, and relevant for, our increasingly diverse Marlborough community has never been more important. We can only do it with the help of that community.

The Marlborough Heritage Trust is currently seeking financial support for the film from funding bodies, corporate sponsorship and private donations. We invite you to join us on this exciting project.



Dale Webb

Chairman

MARLBOROUGH HERITAGE TRUST

July 2019

