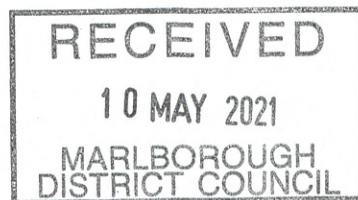


Marlborough District Council
15 Seymour Street
Blenheim



08.05.2021

Attn Nicole Chauval

Submission for:
Ex Girl Guides Building
2 Taylor Pass Road
Blenheim

We are looking for premises to start a "Theatre Hub" to house and support multiple performing arts groups, training for Youth and Adult Combined Performances.

We have a few groups who have agreed to be part of our "Hub", Marlborough Children/Youth Theatre, Broadway Kids and a couple of tutors giving private lessons.

At this stage we are still working through the structure and finer details of the "Hub" and getting advice from the appropriate people.

Let me tell you a little about us

Samantha Baxter, Tutor at Marlborough Children's and Youth Theatre, Drama and music consultant at Rai Valley Area School. I have a passion for performing and Theatre. I have been involved with Theatre projects around NZ for over 20 years in a range of positions including Actor, Singer, Director, Vocal Director, Stage Manager and Production Manager. I believe that by creating a Hub for like minded people of all ages, (but focusing on youth) we could provide an enriching learning environment for the community to excel in theatre and performing arts, as well as students gaining new confidence, self esteem, communication skills and building new friendships. Being involved in theatre has such a large range of benefits not only for performing but for general life skills such as time management, team work, organisational skills, public speaking, literacy and an understanding of people. I am passionate about teaching and thrive on watching people develop not only their skills but themselves, and after working with Simon and Yolande, I can see that we all want the same thing for our community. With the help of the council, and advice from experienced theatre director Duncan Whiting, I believe this could grow into an amazing asset for Marlborough.

Simon Clark, I have been in the wine industry here in Marlborough for over 20 years and I'm currently the group winemaker for the Marlborough Wine Group. I was introduced to the theatre world by Duncan Whiting in 2018 when I enrolled my eldest son into Children's Theatre. I helped out behind the scenes, especially with Sound, which quickly became a passion of mine. While creating soundscapes and Sound effects with Duncan and Sam, for the various shows that Children's theatre have performed, I was able to watch my son grow

and become more confident as he was taught the valuable lessons that come with performing in front of others. Lessons like these are something I would love to see shared and fostered through the Theatre Hub.

Yolande McIntyre, I have a hairdressing background and have always enjoyed attending the theatre. I became involved with the Marlborough Theatre world in 2018 when the call went out to help with Wigs for Mary Poppins, from there I was hooked. Since then I have helped with Wigs, props and Wardrobe. I believe the Hub would be a great asset to the community to bring like minded people together to support and encourage each other.

Thank you for taking the time to read through our Submission, We are very passionate about bringing together all aspects of theatre life under one roof. We are just at the beginning, but we believe we can grow and become a home for the Youth of Marlborough to learn music, Drama, singing and much more. Any help or advice would be most appreciated and very helpful.

Your faithfully

Samantha, Simon and Yolande
0272241176. 0272237773

PURPOSE/VISION: *To house and support multiple performing art groups, training for Youth and Adults
Combined Performances
Run workshops to upskill/learn new*

The equipment we have would be open to the community to use
Wardrobe
Masks
Props
Music

Different groups to use

FEES:

Belong to the "HUB"
Belong to each group

Will help cover Rent, Power, Phone, and Internet

CLASSES:

- Kids and Youth drama (Children's Theatre)
- Kids and Youth Choir (Broadway Kids)
- Private Tutors
- Kids and Youth Orchestra
- Individual instrument lessons
 - Violin
 - Piano
 - Guitar
 - Drums
 - Brass

Grading for Drama and Speech students

Tutors available to give private lessons/upskill/ready for shows

WORKSHOPS:

- Lighting
- Sounds
- Makeup
- Hair and wigs
- Set design
- Custom design
- Prop Building
- Improv
- Dance
- Singing
- Martial Arts
- Fencing
- Film & Television

PREMISES: What we need

- Large hall
- Small hall
- Storage room or containers
- Multiple smaller rooms for individuals
- Kitchen facilities and toilets
- Good parking

WHAT WE CAN OFFER:

- Merchandise for each group and MTH
- School holiday programs
- School groups, helping with different activities, singing, instruments or help do a production

- Equipment and clothing needed for performances
- Special price for selling tickets for group performances
- Booking a room for functions, outside group to hold events

NEEDS:

- Planner, so groups can do their own booking for rooms
- Website would have each group and their contact and enrolment forms
 - Calendar on website with up to date info on eg Performances
 - Email address
- Funding to pay lease on Building
- Funding to pay for an "Office person" ?

THINGS WE

NEED TO FOLLOW UP:

Contact Lawyer for set up info, Incorporated Society
 Find a list of places that do "Grants"
 Contents of assets
 Public Liability Insurance

Possible structure

- Sam/Yolande/Simon - 3 persons to manage the hub
- Advice committee - run by the heads of departments of each school involved in the hub
 - Linda Lloyd - Upbeat Music
 - Aria Bakker - Music, singing tuition

Income

- Fees and hire from each school group
- grants/funding
- School use of premises via school directly or through government funding
- Main show income

Costs

- Rent
- Running costs of rooms - power, damage, upkeep
- Instruments and gear
- Insurance, ACC, gst, account fees

Typical day

- 8am - 10am (early childcare jump jam style)
- 10am - 2pm (2 x school visits)
- 10am - 5pm (private lessons in smaller rooms)
- 3pm - 6pm (school run classes)

- 6pm - 8pm (evening classes - martial arts, workshops, adult classes)

Benefits of joining the HUB

- Constant influx of children wanting to learn about the arts and feed into private lessons
- Kids learning better in a proper environment
- Priority given to hub members in main show
- Help with planning performances or concerts
- Government funding access
- Merchandise
-

Marlborough District Council
15 Seymour St
Blenheim

10.05.2021

Attn: Nicole Chauval

Re: Submission for
Ex Girl Guides Building
2 Taylor Pass Road
Blenheim

I am writing to support the proposal placed by Sam Baxter, Simon Clark and Yolande McIntyre for the above buildings to house a Theatre Hub for children, youth and adults as a learning, training, wardrobe facility and scenic elements storage .

Children and Youth involvement: As Director of Marlborough Childrens' and Youth Theatre for some 27 years and staging Children's productions as well as weekly classes, the benefit of being able to use the premises opens up a whole new look at what can be achieved when extra days and space is available to use.

Currently we have students aged from 4 to 17 yrs old that come from Ward, Seddon, Picton, Blenheim central, Renwick, Waihopai Valley, Wairau Valley, Havelock, Canvastown, Rarangi and Queen Charlotte Drive.

Not all students are there because of any X Factor but rather because they have special needs and at times are referred to us because of learning difficulties, speech problems, behaviour and focus needs plus shyness and lack of communication skills. We use theatre games, participation and speech therapy to assist these students find themselves and work together in a happy and safe team environment. More days will allow this work to continue and expand.

Adults: There are in the community experienced performers who hold music diplomas, Bachelor diplomas in drama and performing arts, artists

with speech certificates plus very experienced actors who are all willing to give of their time to work alongside children and youth to help build their confidence with group and individual goals. Again the space allowed will make this happen.

Wardrobe: The garage that comes with the proposal will allow very valuable childrens costumes and props to be housed (currently in various places) all together and as in the past be available to primary schools and colleges free of charge (other than cleaning). Over the years these costumes have been used for many childrens and college productions and are of value to be kept together.

The opportunity to hold holiday workshops, extra classes, individual tuition will make the buildings well used and available throughout the week and while fees for usage would have to come into play to cover expenses the action by Sam, Simon and Yolanda to create a not for profit society will allow their idea of a theatre hub to become a reality.

I support them totally and will assist in every way possible should the Council grant their request.

I Remain,

Duncan Whiting MNZM

Director
Marlborough Childrens' & Youth Theatre
94 Muller Rd
Blenheim

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