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11 May 2022

To Whom it May Concern

Re: Renwick Community Hub Proposal

The Marlborough Heritage Trust fully support in principle the concept to form a display of wine heritage related material in Renwick. It is not as simple as relocating items from one building to another. However, when we developed The Wine Exhibition at Marlborough Museum, we collected multiple items which are not all on display at Marlborough Museum. Some of these items, as well as copies of information panels, could find a home as a satellite of The Wine Exhibition at Marlborough Museum.

The Wine Exhibition at Marlborough Museum was a \$360,000 project, and is regarded as the best wine exhibition in Australasia. This is because it includes social history interwoven with wine heritage. The group spearing the proposal have undertaken to visit The Wine Exhibition at Marlborough Museum and will see that the exhibition has several themes through which it is structured as a visitor experience. These include 19<sup>th</sup> Century timelines, Sauvignon Blanc, environment, technology, social history, and contemporary issues. This structure may be able to be replicated on a smaller scale, for example. The exhibition was curated by Dr Adam Friend, an experienced science educator, a viticulture lecturer and viticulture researcher. His appointment ensured that information presented was independent of any industry's interest. The exhibition was structured to provide the perfect introduction to wineries and tourism, and this could be an aspect of the Renwick satellite. The satellite may also attract sponsorship from local industry.

At this point we are happy to share what we have, and we also have some developments planned for The Wine Exhibition that we can make available as well. So, while we support the concept as an excellent development for Renwick, we are mindful that there will be other costs involved, including designing and building the display, and possibly insurance. From our point of view, it would be a simple matter to donate or loan material to Renwick Museum by mutual agreement.

We are delighted to see an opportunity to raise the profile of this aspect of Marlborough heritage. One important reason for this is that we are mindful of how much the industry has changed the demographic of Marlborough. Strategically, it is important to link Marlborough's early history to our current community. In this, we fully support the promotion of Marlborough's wine heritage as it is identified as being of local, national, and international significance.

Yours faithfully,

**Steve Austin** 

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